

Paramount Pictures Presents A Lorimar-Martin Elfand Production -
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

2nd TROMBONE

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Arranged by FRANK COMSTOCK

Slow Contempo / Rock

The musical score is written for a 2nd Trombone in 4/4 time. It consists of 11 staves of music, numbered 1 through 36. The piece begins with a dynamic marking of *f* (forte) and a tempo/style indication of "Slow Contempo / Rock". The first staff contains measures 1-4, with fingerings 1, 3, 2, 3, 3, 3, 4 indicated below the notes. The second staff contains measures 5-10, with a dynamic marking of *mf* (mezzo-forte) and a key signature change to one flat (B-flat major) at measure 8. The third staff contains measures 11-14, with a dynamic marking of *f* and a "Solo" instruction above measure 14. The fourth staff contains measures 15-18, with a dynamic marking of *ff* (fortissimo) at measure 15. The fifth staff contains measures 19-22, with a dynamic marking of *ff*. The sixth staff contains measures 23-25. The seventh staff contains measures 26-29, with a dynamic marking of *mf* (mezzo-forte) at measure 27. The eighth staff contains measures 30-33, with a "D.S. al Coda" instruction above measure 33. The ninth staff is labeled "CODA" and contains measures 34-36. The score includes various musical notations such as slurs, accents, and dynamic markings.

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